

CARRIE SCHNEIDER

EDUCATION

- 2008 Kuvataideakatemia (Academy of Fine Arts), Helsinki, Finland – *Fulbright Fellow 2007–2008*
2007 Skowhegan School of Painting & Sculpture – *Summer Rulon-Miller Fellow*
School of the Art Institute of Chicago – *Master of Fine Arts in Photography*
2001 Carnegie Mellon University, Pittsburgh, Pennsylvania – *Bachelor of Humanities and Arts*

SOLO EXHIBITIONS

- 2009 Finnish Museum of Photography, Helsinki
2008 Monique Meloche Gallery, Chicago
Elaborate Flirtations, Galleria FAFA, Helsinki
2005 *Photographs by Carrie Schneider*, Pittsburgh Filmmakers Gallery
2002 *88: Photographs by Carrie Schneider*, Garfield Artworks, Pittsburgh

GROUP EXHIBITIONS

- 2009 *Signs of the Apocalypse / Rapture*, Hyde Park Art Center, Chicago
2008 *Jeune Création 2008*, Espace Charlie Parker, Paris
Tense Territories, curated by Aura Seikkula, santralistanbul, Istanbul
Bedtime Stories, curated by Arjan Zazueta, Redhouse Gallery, Syracuse, New York (screening)
The Final Show, curated by Paul Zografakis, Kafeneon, Athens, Greece (screening)
The Ties that Bind: Carrie Schneider & Spencer Murphy, Gallery 44, Toronto
New Masters Exhibition, Galleria FAFA, Helsinki
Drawing Class, Taidehalli / Kunsthalle, Helsinki
2007 *Third Azerbaijan Biennial*, Baku, Azerbaijan
at dusk: Chelsea Knight, Elise Rasmussen, Carrie Schneider, ThreeWalls, Chicago
Art of Inspiration, W Hotel, sponsored by *W Magazine*, curated by Lisa Dorrin, Chicago
The Lonely Hunter, Master of Fine Arts Thesis Exhibition, Gallery 2 / Project Space, Chicago
Go Between, Devening Projects + Editions, Chicago
Group Exhibition, Gallery 2 / Project Space, Chicago
The Nature of Disturbance, Rowland Contemporary, Curated by Dan Devening, Chicago
2006 *Last Summer Last*, Gallery X, Chicago
Union League Civic & Arts Fellowship Award Exhibition, Chicago
2005 *Pittsburgh NOW*, Silver Eye Center for Photography, Pittsburgh
Sub: Cultural, Textual, Liminal, Space Gallery, Pittsburgh
Petite Enveloppe Urbaine, Skol Gallery, Montreal
Three Rivers Arts Festival Annual Exhibition, Pittsburgh
2004 *AMP Visual Artists*, The Andy Warhol Museum, Pittsburgh
Casa, FE Gallery, Pittsburgh
FLUX 12, Old Art Institute of Pittsburgh Building, Pittsburgh
PIN UP, Space Gallery, Pittsburgh
2003 *Continuing the Dialogue*, Artists Image Resource Gallery, Pittsburgh
Generation Art: Emerging Artists, Pittsburgh Center for the Arts
Three Rivers Arts Festival Annual Exhibition, Pittsburgh

- 2002 *Striking Images*, Vintage Gallery, Pittsburgh
- 2001 *Antipasti*, Fruit Stand Gallery, Curated by Martin Prekop and Iso Wagner, Fasano, Italy
- Gardner / Schneider*, Frame Gallery, Pittsburgh

GRANTS & HONORS

- 2009 Helsinki International Artist-in-residence Programme (HIAP) residency, Helsinki
- 2008 Lois Roth Endowment / Fulbright Foundation Fellowship, Helsinki
- 2007–2008 J. William Fulbright Foreign Scholarship Award to Finland
- 2007 Skowhegan School of Painting & Sculpture Sumner Rulon-Miller / SAIC Matching Fellowship
- 2007 Weinstein Memorial Fellowship, The School of the Art Institute of Chicago
- 2007 MFA Fellowship, The School of the Art Institute of Chicago
- 2006 Flora Mayer Witkowsky Scholarship, The School of the Art Institute of Chicago
- 2006 Visual Arts Fellowship, Union League Civic & Arts Foundation Chicago
- 2005–2007 Dean's Fund Grant, The School of the Art Institute of Chicago
- 2005 Center for the Arts in Society Project Grant, Carnegie Mellon University
- 2004 Pennsylvania Partners in the Arts Project Grant
- 2003 Emerging Photographer Grant, Pittsburgh Filmmakers
- 2002 Animating Democracy Initiative Artist Educator Project Grant, Ford Foundation & The Andy Warhol Museum
- 2002 Pennsylvania Partners in the Arts Project Grant
- 2001 Carnegie Mellon Women's Association Scholarship Award
- 2001 Samuel Rosenberg Senior Award, Carnegie Mellon University
- 2001 Phi Beta Kappa, Carnegie Mellon University
- 1997–2001 The Andrew Carnegie Scholarship, Carnegie Mellon University

BIBLIOGRAPHY

- 2008 "Tense Territories: Contemporary Aspects of Territorial Behavior," *Tense Territories* catalogue essay
- "Tense Territories: Scandinavian Artists Exploring Tensions," *Turkish Daily News* (Istanbul), July 29
- Nominees for the 2008 Altoids Awards*, The New Museum exhibition catalogue
- "Maisema tappelee vastaan (*Nature Fights Back*)," *Helsingin Sanomat* (Helsinki), May 8
- "In Conversation: Carrie Schneider & Salla Tykkä," *Elaborate Flirtations* exhibition catalogue text, May
- "Chicago Breakout Artists 2008," Newcity Chicago, April
- Signs of the Apocalypse/Rapture*, FrontForty Press, Chicago
- "Rethinking Self as an Image: Carrie Schneider," *FRAME Finland*, by Aura Seikkula, February
- "Home Can Be Hell," *Now Magazine Toronto*, David Jager, February 13
- "Eye Candy: The Ties That Bind," *Eye Weekly Toronto*, by David Balzer, February 13
- "Kuvataideakatemia Featured Artist—Carrie Schneider," *Kuvataideakatemia INTRA*, February
- "Double Take," *Wound Magazine*, by Ken Pratt, Winter Issue
- "The Ties That Bind: Carrie Schneider and Spencer Murphy," Brian Joseph Davis, catalogue essay
- 2007 "Alice in Ampersand," *At Dusk* catalogue essay by curator Shannon Stratton
- "Tip of the Week," by Michael Weinstein, *New City Chicago*, December 18
- "'Intimately Scaled' PULSE Looks Promising," by Sarah Douglas, ArtInfo.com, October 11
- "How Do I Look," *Time Out Chicago*, Issue 125: July 19–25

- “Art History Up Until Now,” by Alicia Eler, *CenterStage Chicago*, Aug 27
- “Art in the City: Chicago,” *Art in the City* television program, aired September
- “ART: Opening,” *Flavorpill Chicago*, June 26 - July 2
- “Critics Roundtable,” SAIC podcast with Terry Myers, Jerry Saltz and James Yood
- “Painting’s Sister,” Michelle Grabner
- “Chicago Art School Confidential,” *Bad at Sports* podcast, April
- “Shining the Light,” *UR Chicago*, April
- “The Nature of Disturbance,” *Time Out Chicago*, February 1
- 2005 “Carrie Schneider Aims Her Camera,” *Pittsburgh Post-Gazette*, October 20
- “Pittsburgh Now: Selections From Silver Eye Center for Photography,” *The Photo Review*, Summer
- “Pittsburgh Now,” *Pittsburgh Magazine*, July
- 2004 “Freedom Breaks Out of ‘Envelope,’” *Pittsburgh Post-Gazette*, March 20
- “Inner Space,” *Pittsburgh City Paper*, February 25
- 2003 “Domestic Disturbance,” *Pittsburgh City Paper*, December 3
- “Shelter From the Storm,” *Pulp Magazine Pittsburgh*, December 18
- “Looking Inward,” *Pittsburgh City Paper*, June 3

MISCELLANEOUS

- 2008 *Curator, Tough & Luscious*, Gallery FAFA, Helsinki
- 2008 Finse 2008 Workshop, Bergen National Academy of the Arts, Finse, Norway
- 2008 Utö Residency, Utö, Finland
- 2006–2008 *Co-curator, Three Hours Between Planes* (Leipzig/Chicago Exchange Exhibition)
- 2006–2007 *Founding Member, Photographic Graduate Committee on Visiting Artists (PGCVA)*
- 2005–2007 *Artist/Educator*, Museum of Contemporary Art, Chicago
- 2006 *Artist Mentor*, Street Level Youth Media, Chicago
- 2006 *Curatorial Intern*, The Vera List Center for Art and Politics, The New School, New York
- 2006 *Co-organizer, Performing Next Feminisms* (a collaborative limited-edition artist book)
- 2003–2005 *Assistant Adjunct Professor of Art*, Carnegie Mellon University, Pittsburgh
- 2000–2005 *Artist/Educator and Youth Programs Coordinator*, The Andy Warhol Museum, Pittsburgh

COLLECTIONS

- The Art Institute of Chicago
- Museum of Contemporary Photography, Chicago
- LFC Investment Inc. Corporate Collection, Chicago
- Joan Flasch Artists’ Book Collection, School of the Art Institute of Chicago
- Centre Canadien d’Architecture, Montreal, Quebec