

CARRIE SCHNEIDER

WWW.CARRIESCHNEIDER.NET

CARRIE@CARRIESCHNEIDER.NET

EDUCATION

- 2008 Kuvataideakatemia (Academy of Fine Arts), Helsinki, Finland – *Fulbright Fellow 2007–2008*
- 2007 Skowhegan School of Painting & Sculpture – *Summer Rulon-Miller Fellow*
School of the Art Institute of Chicago – *Master of Fine Arts in Photography*
- 2001 Carnegie Mellon University, Pittsburgh, Pennsylvania – *Bachelor of Humanities and Arts*

SOLO EXHIBITIONS & PROJECTS

- 2010 *Slow Dance*, Gallery Kalhama & Piippo Contemporary, Helsinki
Carrie Schneider, Robert T. Wright Gallery, College of Lake County, Illinois
- 2009 *Slow Dance*, 12X12 curated by Julie Rodrigues-Widholm, Museum of Contemporary Art, Chicago
Hang on to Yourself, in *Tense Territories* curated by Aura Seikkula, Finnish Museum of Photography, Helsinki
Its Not You, Galleri KiT, Trondheim Academy of Fine Art, Norway
- 2008 *How Not to Fall*, Monique Meloche Gallery, Chicago
Elaborate Flirtations, Galleria FAFA, Academy of Fine Art, Helsinki
- 2005 *Photographs by Carrie Schneider*, Pittsburgh Filmmakers Gallery
- 2002 *88: Photographs by Carrie Schneider*, Garfield Artworks, Pittsburgh

GROUP EXHIBITIONS

- 2010 *Anthem*, Galleri Babel, Trondheim, Norway
50 Artists Photograph the Future, curated by Dean Daderko, Higher Pictures, New York
Civil Disobedience, curated by LaToya Ruby Frazier, White Box Gallery, New York (screening)
Forårsudstillingen 2010, Kunsthall Charlottenborg, Copenhagen, Denmark
Picturing the Studio, curated by Michelle Grabner & Annika Marie, Sullivan Galleries, Art Institute of Chicago
- 2009 *Party Crashers*, Concertina Gallery, Chicago
Sign of the Times, Monique Meloche Gallery, Chicago
39 Verbs, an *Industry of the Ordinary* project, Packer Schopf Gallery, Chicago
Whitney's Biennial, c.r.e.a.m. projects, Brooklyn
Suomenlinnan Aarrejabeti, curated by Anna Colin & Veronika Spierenburg, Suomenlinna, Helsinki
Signs of the Apocalypse / Rapture, Hyde Park Art Center, Chicago
My Strawberry Roan – New Art from America, curated by Elina Tuhkanein, Galleria FAFA, Helsinki
It Figures, Monique Meloche Gallery, Chicago
Urban Stories, Gallery Kalhama & Piippo Contemporary, Helsinki
Response: Art and the Art of Criticism, I Space, Chicago
Trickle Down Theory, curated by Riiko Sakkinen, Korjaamo, Helsinki
Post Post Post Studio, HIAP Project Room, Helsinki
Untitled (Field Work), Dominican University, River Forest, Illinois
- 2008 *Jeune Création 2008*, Espace Charlie Parker, Paris
Tense Territories, curated by Aura Seikkula, santralistanbul, Istanbul
Bedtime Stories, curated by Arjan Zazueta, Redhouse Gallery, Syracuse, New York (screening)
The Final Show, curated by Paul Zografakis, Kafeneon, Athens, Greece (screening)
The Ties that Bind: Carrie Schneider & Spencer Murphy, Gallery 44, Toronto
New Masters Exhibition, Galleria FAFA, Helsinki
Drawing Class, Taidehalli / Kunsthalle, Helsinki
- 2007 *Third Azerbaijan Biennial*, Baku, Azerbaijan
at dusk: Chelsea Knight, Elise Rasmussen, Carrie Schneider, ThreeWalls, Chicago

- Art of Inspiration*, W Hotel, sponsored by *W* Magazine, curated by Lisa Dorrin, Chicago
How Do I Look?, Monique Meloche Gallery, Chicago
The Lonely Hunter, Master of Fine Arts Thesis Exhibition, Gallery 2 / Project Space, Chicago
Go Between, Devening Projects + Editions, Chicago
Group Exhibition, Gallery 2 / Project Space, Chicago
The Nature of Disturbance, Rowland Contemporary, Curated by Dan Devening, Chicago
2006 *Last Summer Last*, Gallery X, Chicago
Union League Civic & Arts Fellowship Award Exhibition, Chicago
2005 *Pittsburgh NOW*, Silver Eye Center for Photography, Pittsburgh
Sub: Cultural, Textual, Liminal, Space Gallery, Pittsburgh
Petite Enveloppe Urbaine, Skol Gallery, Montreal
Three Rivers Arts Festival Annual Exhibition, Pittsburgh
2004 *AMP Visual Artists*, The Andy Warhol Museum, Pittsburgh
Casa, FE Gallery, Pittsburgh
FLUX 12, Old Art Institute of Pittsburgh Building, Pittsburgh
PIN UP, Space Gallery, Pittsburgh
2003 *Continuing the Dialogue*, Artists Image Resource Gallery, Pittsburgh
Generation Art: Emerging Artists, Pittsburgh Center for the Arts
Three Rivers Arts Festival Annual Exhibition, Pittsburgh
2002 *Striking Images*, Vintage Gallery, Pittsburgh
2001 *Antipasti*, Fruit Stand Gallery, Curated by Martin Prekop and Iso Wagner, Fasano, Italy
Gardner / Schneider, Frame Gallery, Pittsburgh

GRANTS & HONORS

- 2010 Illinois Arts Council Individual Artist Project Grant
2010 U.S. Consulate General's Public Affairs Travel Grant, Lagos, Nigeria
2009 The Joan Mitchell Foundation Residency Fellowship
2009 Finnish Promotion Center for Media Culture (AVEK) Production Grant
2009 Helsinki International Artist-in-residence Programme (HIAP) residency, Helsinki
2008 Lois Roth Endowment / Fulbright Foundation Fellowship, Helsinki
2007–2008 J. William Fulbright Foreign Scholarship Award to Finland
2007 Skowhegan School of Painting & Sculpture Sumner Rulon-Miller / SAIC Matching Fellowship
2007 Weinstein Memorial Fellowship, The School of the Art Institute of Chicago
2007 MFA Fellowship, The School of the Art Institute of Chicago
2006 Flora Mayer Witkowsky Scholarship, The School of the Art Institute of Chicago
2006 Visual Arts Fellowship, Union League Civic & Arts Foundation Chicago
2005 Center for the Arts in Society Project Grant, Carnegie Mellon University
2004 Pennsylvania Partners in the Arts Project Grant
2003 Emerging Photographer Grant, Pittsburgh Filmmakers
2002 Animating Democracy Initiative Artist Educator Project Grant, Ford Foundation & The Andy Warhol Museum
2002 Pennsylvania Partners in the Arts Project Grant
2001 Carnegie Mellon Women's Association Scholarship Award
2001 Samuel Rosenberg Senior Award, Carnegie Mellon University
2001 Phi Beta Kappa, Carnegie Mellon University
1997–2001 The Andrew Carnegie Scholarship, Carnegie Mellon University

BIBLIOGRAPHY

- 2010 “Prestigefyldt udstilling har censureret for meget væk,” by P.M. Hornung, *Politiken*, Denmark, March 13
 “Bring on the Guts,” by Yaelle Amir, *Artslant*, March 7
 “Slow Dancing with Carrie Schneider,” interview by Peter Skvara, *Jettison Quarterly* (Chicago) Issue 5
 “Chicago Essentials,” *Time Out Chicago*, February 23
 “Picturing the Studio,” by Lauren Weinberg, *Time Out Chicago*, January 21
 “Do It Now! Art,” *Chicago Tribune*, January 1
- 2009 “UBS 12X12: Carrie Schneider,” by Karsten Lund, *Flavorpill*, December 15
 “Carrie Schneider: Museum of Contemporary Art,” by Claudine Ise, *ArtForum.com*, December 14
 “Carrie Schneider,” by Michael Weinstein, *New City Chicago*, December 7
 “Wild at Art,” by Rachel Wolff, *Chicago Magazine*, December 5
 “Sign of the Times,” by Lauren Weinberg, *Time Out Chicago*, November 26
 “Sign of the Times at Monique Meloche,” by Gretchen Holmes, *Chicago Art Map*, November 18
 “Politics is Like Trying to Screw a Cat in the Ass,” by Jeriah Hildwine, *Chicago Art Map*, November 14
 “Rising Stars,” by Jessica Cochran, *CS Interiors*, Chicago, Fall issue
 “3 kiinnostavaa,” *Helsingin Sanomat NYT*, Helsinki, June 5
 “Carrie Schneider,” by Cleopatra Goularas, *NOTE* (London), Issue 1
 “Valokuvan vuosi 2009,” *Photoraw*, Helsinki, May issue
 “Carrie Schneider,” by Alicia Eler, *Response* exhibition text, April
 “Bubbling Magic in Galleri Kit,” by Heidi Wollamo, *Adresseavisen*, Trondheim, Norway, February 7
 “Tense Territories,” *HBL (Hufvudstadsbladet)*, Helsinki, January 25
 “Review: Tense Territories,” *Helsingin Sanomat*, Helsinki, January 23
- 2008 “Signs of the Apocalypse / Rapture,” by David L. Ulin, *Los Angeles Times*, December 7
 “Carrie Schneider,” by Jason Foumberg, *Frieze Magazine Online*, November 14
 “Carrie Schneider: How Not to Fall,” by Kathryn Born, *Time Out Chicago*, November 13
 “Critic’s Pick: Carrie Schneider,” by Michelle Grabner, *ArtForum.com*, October 30
 “Recommended: Carrie Schneider,” by Michael Weinstein, *New City Chicago*, October 19
 “Excellent Art Exhibits,” by Paul Klein, *The Huffington Post*, October 17
 “Santralistanbul Explores ‘Tense Territories,’” Rumeysa Kiger, *Today’s Zaman* (Istanbul), August 30
 “Tense Territories: Contemporary Aspects of Territorial Behavior,” *Tense Territories* catalogue essay
 “Tense Territories: Scandinavian Artists Exploring Tensions,” *Turkish Daily News* (Istanbul), July 29
Nominees for the 2008 Altoids Awards, The New Museum exhibition catalogue
 “Maisema tappeelee vastaan (*Nature Fights Back*),” *Helsingin Sanomat* (Helsinki), May 8
 “In Conversation: Carrie Schneider & Salla Tykkä,” *Elaborate Flirtations* exhibition catalogue text, May
 “Chicago Breakout Artists 2008,” Newcity Chicago, April
Signs of the Apocalypse/Rapture, FrontForty Press, Chicago
 “Rethinking Self as an Image: Carrie Schneider,” *FRAME Finland*, by Aura Seikkula, February
 “Home Can Be Hell,” *Now Magazine Toronto*, David Jager, February 13
 “Eye Candy: The Ties That Bind,” *Eye Weekly Toronto*, by David Balzer, February 13
 “Kuvataideakatemia Featured Artist—Carrie Schneider,” *Kuvataideakatemia INTRA*, February
 “Double Take,” *Wound Magazine*, by Ken Pratt, Winter Issue
 “The Ties That Bind: Carrie Schneider and Spencer Murphy,” Brian Joseph Davis, catalogue essay
- 2007 “Alice in Ampersand,” *At Dusk* catalogue essay by curator Shannon Stratton
 “Tip of the Week,” by Michael Weinstein, *New City Chicago*, December 18

- “‘Intimately Scaled’ PULSE Looks Promising,” by Sarah Douglas, *ArtInfo.com*, October 11
- “How Do I Look,” *Time Out Chicago*, Issue 125: July 19–25
- “Art History Up Until Now,” by Alicia Eler, *CenterStage Chicago*, Aug 27
- “Art in the City: Chicago,” *Art in the City* television program, aired September
- “ART: Opening,” *Flavorpill Chicago*, June 26 - July 2
- “Critics Roundtable,” SAIC podcast with Terry Myers, Jerry Saltz and James Yood
- “Painting’s Sister,” Michelle Grabner
- “Chicago Art School Confidential,” *Bad at Sports* podcast, April
- “Shining the Light,” *UR Chicago*, April
- “The Nature of Disturbance,” *Time Out Chicago*, February 1
- 2005 “Carrie Schneider Aims Her Camera,” *Pittsburgh Post-Gazette*, October 20
- “Pittsburgh Now: Selections From Silver Eye Center for Photography,” *The Photo Review*, Summer
- “Pittsburgh Now,” *Pittsburgh Magazine*, July
- 2004 “Freedom Breaks Out of ‘Envelope,’” *Pittsburgh Post-Gazette*, March 20
- “Inner Space,” *Pittsburgh City Paper*, February 25
- 2003 “Domestic Disturbance,” *Pittsburgh City Paper*, December 3
- “Shelter From the Storm,” *Pulp Magazine Pittsburgh*, December 18
- “Looking Inward,” *Pittsburgh City Paper*, June 3

RELATED EXPERIENCES

- 2010 *Visiting Artist Lecturer*, Centre for Contemporary Art, Lagos, Nigeria
- 2009 *Artist-in-Residence*, Museum of Contemporary Art, Chicago
- 2009 *Associate Artist*, Residency with Master Artist Rineke Dijkstra, Atlantic Center for the Arts
- 2009 *Adjunct Faculty*, Department of Art Theory and Practice, Northwestern University, Illinois
- 2009 *Visiting Lecturer*, Royal Danish Academy of Fine Arts, Copenhagen
- 2009 *Visiting Lecturer*, International Curriculum, University of Art and Design, Helsinki
- 2008–2009 *Adjunct Faculty*, Department of Photography, School of the Art Institute of Chicago
- 2008 *Resident Artist*, Finse 2008 Workshop, Bergen National Academy of the Arts, Norway
- 2008 *Resident Artist*, Utö Residency, Utö, Finland
- 2008 *Curator*, *Tough & Luscious*, Gallery FAFA, Helsinki
- 2006–2008 *Curatorial Team*, *Three Hours Between Planes*, Chicago Cultural Center & Spinnerei, Leipzig
- 2006–2007 *Founding Member*, *Photographic Graduate Committee on Visiting Artists (PGCVA)*
- 2005–2007 *Artist/Educator*, Museum of Contemporary Art, Chicago
- 2006 *Artist Mentor*, Street Level Youth Media, Chicago
- 2006 *Curatorial Intern*, The Vera List Center for Art and Politics, The New School, New York
- 2003–2005 *Assistant Adjunct Professor of Art*, Carnegie Mellon University, Pittsburgh
- 2000–2005 *Artist/Educator & Youth Programs Coordinator*, The Andy Warhol Museum, Pittsburgh

COLLECTIONS

- The Art Institute of Chicago
- Museum of Contemporary Photography, Chicago
- LFC Investment Inc. Corporate Collection, Chicago
- The Sandor Family Collection, Chicago
- Joan Flasch Artists’ Book Collection, School of the Art Institute of Chicago
- Centre Canadien d’Architecture, Montreal, Quebec

LECTURES / GALLERY TALKS

Art Institute of Chicago, Artists Connect series, May 2010

Centre for Contemporary Art, Lagos, Nigeria, February 2010

Museum of Contemporary Art, Chicago, 2009

Royal Danish Academy of Fine Arts, Copenhagen, 2009

Finnish National Library, Helsinki, 2009

Finnish Museum of Photography, Helsinki, 2009

School of the Art Institute of Chicago, Faculty Lecture Series, 2008

Gallery 44, Toronto, 2008

Taidehalli / Kunsthalle, Helsinki, 2008

University of Turku, Finland, 2007

Betty Rymer Gallery, School of the Art Institute of Chicago, 2007

Gene Siskel Film Center, School of the Art Institute of Chicago, 2006

Silver Eye Center for Photography, Pittsburgh, 2005

Pittsburgh Center for the Arts, 2003