

## EDUCATION

- 2008 Kuvataideakatemia (Academy of Fine Arts), Helsinki, Finland – *Fulbright Fellow*
- 2007 Skowhegan School of Painting & Sculpture – *Summer Rulon-Miller Fellow*  
School of the Art Institute of Chicago – *Master of Fine Arts in Photography*
- 2001 Carnegie Mellon University, Pittsburgh, Pennsylvania – *Bachelor of Humanities and Arts*

## SOLO EXHIBITIONS

- 2012 *tba*, Monique Meloche Gallery, Chicago
- 2010 *Slow Dance*, Gallery Kalhama & Piippo Contemporary, Helsinki  
*The Artist's Hand*, Robert T. Wright Gallery, College of Lake County, Illinois
- 2009 *Slow Dance*, 12X12 curated by Julie Rodrigues-Widholm, Museum of Contemporary Art, Chicago  
*Hang on to Yourself*, in *Tense Territories* curated by Aura Seikkula, Finnish Museum of Photography, Helsinki  
*Its Not You*, Galleri KiT, Trondheim Academy of Fine Art, Norway
- 2008 *How Not to Fall*, Monique Meloche Gallery, Chicago  
*Elaborate Flirtations*, Galleria FAFA, Academy of Fine Art, Helsinki
- 2005 *Photographs by Carrie Schneider*, Pittsburgh Filmmakers Gallery

## GROUP EXHIBITIONS & PROJECTS

- 2012 *Live! The Realist MC*, with choreographer Kyle Abraham, On the Boards, Seattle (performance series)  
*more than one at once*, curated by Juliana Cerqueira Leite, DUMBO Arts Center, Brooklyn (screening)
- 2011 *Live! The Realist MC*, with choreographer Kyle Abraham, The Kitchen, New York City  
*Live! The Realist MC*, with choreographer Kyle Abraham, Kelly Strayhorn Theater, Pittsburgh  
*Gertrude's/LOT*, curated by Eric Shiner, The Andy Warhol Museum, Pittsburgh  
*Dwelling*, curated by Pat Elifritz, C33 Gallery, Columbia College, Chicago  
*Pittsburgh Biennial*, curated by Eric Shiner, Dan Byers, Astria Suparak & Adam Welch, PGH Filmmakers  
*Always the Young Strangers*, Higher Pictures, New York City  
*Out of the Woods*, Regina Rex, Brooklyn (screening)  
*Vårutstillingen*, Fotogalleriet, Oslo  
*Glossolalia*, curated by Cauleen Smith, The Kitchen, New York City (screening)
- 2010 *Betwixt and Between*, curated by Liza Statton, Artspace, New Haven  
*New Work*, Monique Meloche Gallery, Chicago  
*Plastic Summer*, curated by Stamatina Gregory & Erin Sickler, 601ArtSpace, New York City (screening)  
*Op. 1*, collaboration with choreographer Kyle Abraham, Jacob's Pillow, Massachusetts (performance series)  
*Anthem*, Galleri Babel, Trondheim, Norway  
*50 Artists Photograph the Future*, curated by Dean Daderko, Higher Pictures, New York City  
*Civil Disobedience*, curated by LaToya Ruby Frazier, White Box Gallery, New York City (screening)  
*Forårsudstillingen 2010*, Kunsthall Charlottenborg, Copenhagen, Denmark  
*Picturing the Studio*, curated by Michelle Grabner & Annika Marie, Sullivan Galleries, Art Institute of Chicago
- 2009 *Party Crashers*, Concertina Gallery, Chicago  
*Sign of the Times*, Monique Meloche Gallery, Chicago  
*39 Verbs*, an *Industry of the Ordinary* project, Packer Schopf Gallery, Chicago  
*Whitney's Biennial*, c.r.e.a.m. projects, Brooklyn  
*Suomenlinnan Aarrejakti*, curated by Anna Colin & Veronika Spierenburg, Suomenlinna, Helsinki  
*Signs of the Apocalypse / Rapture*, Hyde Park Art Center, Chicago

- My Strawberry Roan – New Art from America*, curated by Elina Tuhkanein, Galleria FAFA, Helsinki
- It Figures*, Monique Meloche Gallery, Chicago
- Urban Stories*, Gallery Kalhama & Piippo Contemporary, Helsinki
- Response: Art and the Art of Criticism*, I Space, Chicago
- Trickle Down Theory*, curated by Riiko Sakkinen, Korjaamo, Helsinki
- Post Post Post Studio*, HIAP Project Room, Helsinki
- Untitled (Field Work)*, Dominican University, River Forest, Illinois
- 2008 *Jeune Création 2008*, Espace Charlie Parker, Paris
- Tense Territories*, curated by Aura Seikkula, santralistanbul, Istanbul
- Bedtime Stories*, curated by Arjan Zazueta, Redhouse Gallery, Syracuse, New York (screening)
- The Final Show*, curated by Paul Zografakis, Kafeneon, Athens, Greece (screening)
- The Ties that Bind: Carrie Schneider & Spencer Murphy*, Gallery 44, Toronto
- New Masters Exhibition*, Galleria FAFA, Helsinki
- Drawing Class*, Taidehalli / Kunsthalle, Helsinki
- 2007 *Third Azerbaijan Biennial*, Baku, Azerbaijan
- at dusk*, curated by Shannon Stratton, ThreeWalls, Chicago
- Art of Inspiration*, W Hotel, curated by Lisa Dorrin, Chicago
- How Do I Look?*, Monique Meloche Gallery, Chicago
- The Lonely Hunter*, Master of Fine Arts Thesis Exhibition, Gallery 2 / Project Space, Chicago
- Go Between*, Devening Projects + Editions, Chicago
- The Nature of Disturbance*, Rowland Contemporary, Curated by Dan Devening, Chicago
- 2006 *Last Summer Last*, Gallery X, Chicago
- Union League Civic & Arts Fellowship Award Exhibition*, Chicago
- 2005 *Pittsburgh NOW*, Silver Eye Center for Photography, Pittsburgh
- Sub: Cultural, Textual, Liminal*, Space Gallery, Pittsburgh
- Petite Enveloppe Urbaine*, Skol Gallery, Montreal
- Three Rivers Arts Festival Annual Exhibition*, Pittsburgh
- 2004 *AMP Visual Artists*, The Andy Warhol Museum, Pittsburgh
- PIN UP*, Space Gallery, Pittsburgh

#### GRANTS & HONORS

- 2011 Jerome Foundation New York City Film & Video Grant
- 2010 Illinois Arts Council Individual Artist Project Grant
- 2010 U.S. Consulate General's Public Affairs Travel Grant, Lagos, Nigeria
- 2009 The Joan Mitchell Foundation Residency Fellowship
- 2009 Finnish Promotion Center for Media Culture (AVEK) Production Grant
- 2008 Lois Roth Endowment / Fulbright Foundation Fellowship, Helsinki
- 2008 J. William Fulbright Foreign Scholarship Award to Finland
- 2007–2008 Skowhegan School of Painting & Sculpture Sumner Rulon-Miller / SAIC Matching Fellowship
- 2007 Weinstein Memorial Fellowship, The School of the Art Institute of Chicago
- 2006 Flora Mayer Witkowsky Scholarship, The School of the Art Institute of Chicago
- 2006 Visual Arts Fellowship, Union League Civic & Arts Foundation Chicago
- 2005 Center for the Arts in Society Project Grant, Carnegie Mellon University
- 2004 & 2002 Pennsylvania Partners in the Arts Project Grants

- 2003 Emerging Photographer Grant, Pittsburgh Filmmakers  
 2002 Animating Democracy Initiative Artist Educator Project Grant, Ford Foundation & The Andy Warhol Museum  
 2001 Carnegie Mellon Women's Association Scholarship Award  
 1997–2001 The Andrew Carnegie Scholarship, Carnegie Mellon University

#### BIBLIOGRAPHY

- 2011 "Personas in Motion," *City Arts*, by Valerie Gladstone, November 29  
 "Pittsburgh Biennial," *Pittsburgh Post-Gazette*, by Mary Thomas, October 19  
 "Always the Young Strangers," *The New York Times*, by Holland Cotter, June 9  
 "Pittsburgh Bred," *Carnegie Museums Magazine*, by Christina Rouvalis, Summer  
 2010 "Desires and Longings Challenge Each Other," by Timo Valjakka, *Helsingin Sanomat*, December 15  
 "Cohesive by Coincidence," by Abraham Ritchie, *ARTslant Chicago*, December 6  
 "Don't Miss..." by Claudine Isé, *Bad at Sports*, September 8  
 "Hard work," by Megan Craig, *The Chicago Tribune (TribLocal)*, August 20  
 "Carrie Schneider: Photography and Video," by Monica Westin, *Flavorpill Chicago*, August 20  
 "Artist's Hand," by Kathy Gresey, *Lake County Journal*, August 19  
 "Review (Jacob's Pillow)" by Marcia B. Siegel, *The Boston Phoenix*, August 17  
 "Kyle Abraham Charts Life in Black and White," by Deborah Jowitt, *The Village Voice* (New York), August 11  
 "Learning to Fall," by Claudine Isé, *The Artist's Hand* exhibition catalog essay, August  
 "Amerika er...?" by Anja Johansen, *Artscenetrondeim*, Norway, June 2  
 "Prestigefyldt udstilling har censureret for meget væk," by P.M. Hornung, *Politiken*, Denmark, March 13  
 "Bring on the Guts," by Yaelle Amir, *Artslant*, March 7  
 "Slow Dancing with Carrie Schneider," interview by Peter Skvara, *Jettison Quarterly* (Chicago) Issue 5  
 "Chicago Essentials," *Time Out Chicago*, February 23  
 "Picturing the Studio," by Lauren Weinberg, *Time Out Chicago*, January 21  
 "Do It Now! Art," *Chicago Tribune*, January 1  
 2009 "UBS 12X12: Carrie Schneider," by Karsten Lund, *Flavorpill*, December 15  
 "Carrie Schneider: Museum of Contemporary Art," by Claudine Isé, *ArtForum.com*, December 14  
 "Carrie Schneider," by Michael Weinstein, *New City Chicago*, December 7  
 "Wild at Art," by Rachel Wolff, *Chicago Magazine*, December 5  
 "Sign of the Times," by Lauren Weinberg, *Time Out Chicago*, November 26  
 "Sign of the Times at Monique Meloche," by Gretchen Holmes, *Chicago Art Map*, November 18  
 "Politics is Like Trying to Screw a Cat in the Ass," by Jeriah Hildwine, *Chicago Art Map*, November 14  
 "Rising Stars," by Jessica Cochran, *CS Interiors*, Chicago, Fall issue  
 "3 kiinnostavaa," *Helsingin Sanomat NYT*, Helsinki, June 5  
 "Carrie Schneider," by Cleopatra Goularas, *NOTE* (London), Issue 1  
 "Valokuvan vuosi 2009," *Photoraw*, Helsinki, May issue  
 "Carrie Schneider," by Alicia Eler, *Response* exhibition text, April  
 "Bubbling Magic in Galleri Kit," by Heidi Wollamo, *Adresseavisen*, Trondheim, Norway, February 7  
 "Tense Territories," *HBL (Hufvudstadsbladet)*, Helsinki, January 25  
 "Review: Tense Territories," *Helsingin Sanomat*, Helsinki, January 23  
 2008 "Signs of the Apocalypse / Rapture," by David L. Ulin, *Los Angeles Times*, December 7  
 "Carrie Schneider," by Jason Foumberg, *Frieze Magazine Online*, November 14  
 "Carrie Schneider: How Not to Fall," by Kathryn Born, *Time Out Chicago*, November 13

- “Critic’s Pick: Carrie Schneider,” by Michelle Grabner, *ArtForum.com*, October 30
- “Recommended: Carrie Schneider,” by Michael Weinstein, *New City Chicago*, October 19
- “Exhibits,” by Paul Klein, *The Huffington Post*, October 17
- “Santralistanbul Explores ‘Tense Territories,’” Rumeysa Kiger, *Todays Zaman* (Istanbul), August 30
- “Tense Territories: Contemporary Aspects of Territorial Behavior,” *Tense Territories* catalogue essay
- “Tense Territories: Scandinavian Artists Exploring Tensions,” *Turkish Daily News* (Istanbul), July 29
- Nominees for the 2008 Altoids Awards*, The New Museum exhibition catalogue
- “Maisema tappelee vastaan (*Nature Fights Back*),” *Helsingin Sanomat* (Helsinki), May 8
- “In Conversation: Carrie Schneider & Salla Tykkä,” *Elaborate Flirtations* exhibition catalogue text, May
- “Chicago Breakout Artists 2008,” Newcity Chicago, April
- Signs of the Apocalypse/Rapture*, FrontForty Press, Chicago
- “Rethinking Self as an Image: Carrie Schneider,” *FRAME Finland*, by Aura Seikkula, February
- “Home Can Be Hell,” *Now Magazine Toronto*, David Jager, February 13
- “Eye Candy: The Ties That Bind,” *Eye Weekly Toronto*, by David Balzer, February 13
- “Kuvataideakatemia Featured Artist—Carrie Schneider,” *Kuvataideakatemia INTRA*, February
- “Double Take,” *Wound Magazine*, by Ken Pratt, Winter Issue
- “The Ties That Bind: Carrie Schneider and Spencer Murphy,” Brian Joseph Davis, catalogue essay
- 2007 “Alice in Ampersand,” *At Dusk* catalogue essay by curator Shannon Stratton
- “Tip of the Week,” by Michael Weinstein, *New City Chicago*, December 18
- “‘Intimately Scaled’ PULSE Looks Promising,” by Sarah Douglas, *ArtInfo.com*, October 11
- “How Do I Look,” *Time Out Chicago*, Issue 125: July 19–25
- “Art History Up Until Now,” by Alicia Eler, *CenterStage Chicago*, Aug 27
- “Art in the City: Chicago,” *Art in the City* television program, aired September
- “ART: Opening,” *Flavorpill Chicago*, June 26 - July 2
- “Critics Roundtable,” SAIC podcast with Terry Myers, Jerry Saltz and James Yood
- “Painting’s Sister,” Michelle Grabner
- “Chicago Art School Confidential,” *Bad at Sports* podcast, April
- “Shining the Light,” *UR Chicago*, April
- “The Nature of Disturbance,” *Time Out Chicago*, February 1
- 2005 “Carrie Schneider Aims Her Camera,” *Pittsburgh Post-Gazette*, October 20
- “Pittsburgh Now: Selections From Silver Eye Center for Photography,” *The Photo Review*, Summer
- “Pittsburgh Now,” *Pittsburgh Magazine*, July
- 2004 “Freedom Breaks Out of ‘Envelope,’” *Pittsburgh Post-Gazette*, March 20
- “Inner Space,” *Pittsburgh City Paper*, February 25
- 2003 “Shelter From the Storm,” *Pulp Magazine Pittsburgh*, December 18
- “Domestic Disturbance,” *Pittsburgh City Paper*, December 3
- “Looking Inward,” *Pittsburgh City Paper*, June 3

#### RELATED EXPERIENCES

- 2010–2011 *Adjunct Faculty*, International Center of Photography, New York
- 2010 *Visiting Artist Lecturer*, Centre for Contemporary Art, Lagos, Nigeria
- 2009 *Artist-in-Residence*, Museum of Contemporary Art, Chicago
- 2009 *Adjunct Faculty*, Department of Art Theory and Practice, Northwestern University, Illinois
- 2009 *Visiting Lecturer*, Royal Danish Academy of Fine Arts, Copenhagen

2009 *Visiting Lecturer*, International Curriculum, University of Art and Design, Helsinki  
2008–2009 *Adjunct Faculty*, Department of Photography, School of the Art Institute of Chicago  
2008 *Curator, Tough & Luscious*, Gallery FAFA, Helsinki  
2006–2008 *Curatorial Team, Three Hours Between Planes*, Chicago Cultural Center & Spinnerei, Leipzig  
2006–2007 *Founding Member, Photographic Graduate Committee on Visiting Artists (PGCVA)*  
2006 *Organizing Team, Why Paint?* Symposium at Museum of Contemporary Art, Chicago  
2006 *Curatorial Intern*, The Vera List Center for Art and Politics, The New School, New York  
2003–2005 *Assistant Adjunct Professor of Art*, Carnegie Mellon University, Pittsburgh  
2000–2005 *Artist/Educator & Youth Programs Coordinator*, The Andy Warhol Museum, Pittsburgh

#### ARTIST RESIDENCIES

2011 On the Boards, with choreographer Kyle Abraham, Seattle  
2010 Jacob's Pillow, with choreographer Kyle Abraham, Massachusetts  
2009 Harold Arts Residency, Chesterhill, Ohio  
2009 Atlantic Center for the Arts, Residency with Master Artist Rineke Dijkstra, Florida  
2009 Helsinki International Artist-in-residence Programme (HIAP) residency, Helsinki  
2008 Bergen National Academy of the Arts, Finse 2008 Workshop, Norway  
2008 Utö Residency, Utö, Finland  
2007 Skowhegan School of Painting & Sculpture, Maine

#### LECTURES / GALLERY TALKS

Kuvataideakatemia (Finnish Academy of Fine Arts), Helsinki, 2010  
Art Institute of Chicago, Artists Connect series, 2010  
Columbia College Chicago, 2010  
Centre for Contemporary Art, Lagos, Nigeria, 2010  
Museum of Contemporary Art, Chicago, 2009  
Royal Danish Academy of Fine Arts, Copenhagen, 2009  
Finnish National Library, Helsinki, 2009  
Finnish Museum of Photography, Helsinki, 2009  
School of the Art Institute of Chicago, Faculty Lecture Series, 2008  
Gallery 44, Toronto, 2008  
Taidehalli / Kunsthalle, Helsinki, 2008  
University of Turku, Finland, 2007  
Betty Rymer Gallery, School of the Art Institute of Chicago, 2007  
Gene Siskel Film Center, School of the Art Institute of Chicago, 2006  
Silver Eye Center for Photography, Pittsburgh, 2005  
Pittsburgh Center for the Arts, 2003

#### COLLECTIONS

The Art Institute of Chicago  
Museum of Contemporary Photography, Chicago  
LFC Investment Inc. Corporate Collection, Chicago  
The Sandor Collection, Chicago  
Joan Flasch Artists' Book Collection, School of the Art Institute of Chicago  
Centre Canadien d'Architecture, Montreal, Quebec